Amy Gledhill: The Girl Before The Girl You Marry (Work-in-Progress) and Esther Manito: #NotAllMen (Work-in-Progress) – Pre show Information

Content Notes

* The performances are still being made so we don’t know exactly what will happen.

The Space

* The performance is still being made so we don’t know what the space will look like.
* There will be a space for the performer and seating for the audience.

The Performers

* The performers are Amy Gledhill and Esther Manito

Lighting and Sound

* The performance is still being made so we don’t know what the lights and sound will be like.

Participation

* The performance is still being made so we don’t know if there will be audience participation.

Access Information

* The performance is 120 minutes long
* There is an interval
* The performance space has step-free access via a lift
* All performances are Relaxed this means you can move or make noise if you need to and can go in and out of the performance space
* Latecomers will be permitted
* Ear defenders are available to borrow from the box office for anyone who might find these useful
* There is an accessible toilet on every floor of the building
* There is a chill out space outside the performance space that is available anytime the building is open