

Welcome to the audio introductory notes for The Making Of Pinocchio, created by artists Rosana Cade and Ivor MacAskill. The scenography is designed by Tim Spooner, sound by Yas Clarke, lights by Jo Palmer and cinematography from Kirstin McMahon and Jo Hellier, produced by Artsadmin

These notes are written and voiced by Dot Alma, and will be around 8 minutes long.

The show will take place in the Grand Hall of Battersea Arts Centre. More information regarding access in the venue can be found at [www.bac.org.uk/access](http://www.bac.org.uk/access).

All performances are relaxed - this means you can move or make noise if you need to and can go in and out of the performance space. All performances are captioned, including descriptions of the sound and music. The performance on July 1st will be audio described by Dot Alma, and there will be a touch tour at 6.15pm.

Latecomers will be permitted during the performance, and ear defenders are available for anyone who might find these useful. There is some nudity during the show.

Rosana Cade and Ivor MacAskill play themselves, as well as playing the characters of Gepetto (Rosana), Pinocchio (Ivor and Rosana) and The Blue Fairy (Rosana)

Rosana is a white non-binary person with a slim build. They have a shaved undercut with orangey red curtains. They wear a tracksuit made from fabric that looks like wood with a matching hat, white polo neck and white gym socks. Protruding out of the costume are square wooden blocks with holes in, looking a bit like plug sockets.

When playing Gepetto, Rosana wears a red baseball cap, a short grey fluffy beard, and oversized square wooden 'glasses' with fluffy grey eyebrow hair attached. They also wear a navy blue apron with pockets.

Ivor is a white, trans masculine guy of average height and medium build. He has silvery red hair, cropped very short and a short ginger beard. When he takes his clothes off you can see he has some hair on his chest and two horizontal scars from his top surgery. He has a thick, ruddy muff of pubic hair on his crotch. His outfit is the same as Rosanas. When playing the character of Pinocchio, he wears an oversized floppy white ruff, a short black wig, wooden clog shoes, and a red cone shaped hat, that wobbles about slightly. He also briefly wears a dressing gown with a pattern of wood.

Tim and Jo act as stage hands, technicians and puppeteers. Jo also plays a camera who follows Rosana and Ivor as they make the show.

Jo is a white person who is 5'8' with an athletic build. They are wearing a red tracksuit and on their head is a wooden box with two eye holes, two large spherical ears on top and a short wooden nose, looking like a camera. In the nose you can see a camera lense. They have bare feet and their skin is a pale pinky yellow. You don't get to see what they are like under the box until the end of the show but then you find out they have very short blonde hair, blue eyes and quite big features. They move fluidly, carefully and slowly in the space.

Tim is a tall skinny white person with brown short hair. He is wearing red socks, red joggers, a red sweatshirt with red round circles for nipples, and a red baseball cap. All the reds are in different shades, they don't quite match. He moves around in a determined but soft way, trying not to be foregrounded.

The Grand Hall at Battersea Arts Centre was restored in 2018, after a devastating fire destroyed the historic space on Friday 13th March, 2015. You enter through the Octagon Hall, which has golden grecian style statues, marble pillars and a mosaic pattern of tiles lining the floor.

The Grand Hall is an atmospheric and impressive space, holding around 240 people. The floor is wooden, and the walls are artfully exposed brick. The ceiling is high and curved with a wooden squared pattern, and large half moon shaped windows line the top of the walls - these are covered by blinds during the performance. The stage area is large, taking up around half the hall, and unraised. The seating is end on and raked.

The set has large red drapes hung along the left hand side of the stage, as well as lining the floor. There is a large white projector screen hung up at the front of the stage. Along the front is visible theatrical equipment, such as rigging and cameras. The cameras have wooden cases. On the screen is projected parts of the stage and performance from various different camera angles. One camera is a 'documentary' style view, controlled by Jo, which follows Rosana and Ivor around. Another is very low to the floor and the way the performers are stood gives it a false perspective when the view is projected, and the performers play with this cleverly - for example, Rosana appears small amongst the 'trees', but much larger with Pinocchio. The performers often use the drapes hung on the left hand side as a backdrop when performing towards this camera. You're able to see the performers acting and moving about the stage in real time and in real perspective - sometimes changing into costume, or Tim and Jo setting

up props. Along the back, costumes are hung up on frames, one of them with a small white ball, another with a larger one - it looks like a very abstract version of pinocchio from afar. Two sticks with white balls sit there as well, a little like eyes. There is also a TV screen at the back, as well as one to the right hand side of the stage facing inwards.

Another camera points towards a rectangular perspex box on long wooden legs on the front left hand side of the stage. It's facing inwards towards the stage, and is lined with matching red fabric to the main stage. A small cricket sits inside - it's unclear if it's real or not.

In front of the stage, in the middle, is a table full of props. These include two wooden clapper boards and various dowels (a thin rounded wooden stick). The dowels are magnetic at either end, so click together easily. One has a blue painted ball on the end, another a red cube. There is a white wooden ball on the table, and two wooden balls attached to red string.

On the right hand side of the stage is 'the directors corner'. This has a backdrop of fabric with a pattern of cut wood. There are two chairs sat next to another, with the same patterned fabric as the seat and backrest.

Other props and costumes include -

The 'blue fairy, which is represented by a glittery wooden blue cube hung on a red string.

Fake wooden 'trees' that represent the forest - they are small, and look more like sparse bare sticks.

Wooden puppetry marionette sticks.

A red ladder.

A smaller white ruff worn by Ivor as Pinocchio.

Hand held microphones with wooden handles, the top section grey and fluffy, a little like Gepetto's beard.

A small wooden puppet theatre stage, with puppets - the puppets are wooden and abstract, with round heads and stick arms - they are controlled by strings on their arms. There is a simple wooden arch and curtains.

An iphone in a wooden frame.

A square wooden nose on red strap.

Several thicker wooden dowels.

An inflatable shaped like a large wooden stick, made from fake wood fabric tubing attached to a fan. As the fan blows air through it, the tubing moves in a dynamic and often chaotic dancing or flailing motion.

A grey cone tail made from fake donkey fur.

A grey cone shaped hat made from fake donkey fur.

A grey fur ball on the end of the stick, again made from fake donkey fur.

A wooden panel covered in grey fur that is the 'donkey back'. It has two wooden legs attached to it.

Hanging mobiles made of wooden dowels - they look a little like deconstructed puppetry marionette sticks.