Enviro Takeover – Pre show Information

This information is to help you decide if Enviro Takeover is for you.

The Space

* The workshops and activity will take place throughout the BAC building. More information on access in BAC is at the end of this document. You can also look at a visual guide to the building or take a video tour on our website here: <https://bac.org.uk/access/>

The Performers

There will be 1 or 2 people leading the workshops - one main person and someone else supporting when needed.

We don’t know who they are yet. We will let you know when we do

Lighting and Sound

* There will be no flashing or moving lights
* There will be no moments of complete darkness
* There will likely be a loud alarm when the children break into the building
* There will be loud music
* There will be lots of people talking all at once.

Participation

Enviro Takeover involves three workshops:

* Writing and performing
* Design and crafting
* Beatbox

The workshops are to prepare for a performance the following weekend but participants can opt out of the performance if they feel more comfortable in the audience.

Participants can move and make noise in all the workshops. Participants can come and go as they need to but they will need to have a parent or carer with them.

There is likely to be more quiet making time in the design/craft workshops than in the performing and beatbox workshop.

What Will Happen?

On the 22nd and 23rd there will be workshops to prepare for a performance the following weekend. There are three workshops:

* Writing and performing
* Design and crafting
* Beatbox

The workshops are to prepare for a performance the following weekend but participants can opt out of the performance if they feel more comfortable in the audience.

Participants can move and make noise in all the workshops. Participants can come and go as they need to but they will need to have a parent or carer with them.

There is likely to be more quiet making time in the design/craft workshops than in the performing and beatbox workshop.

But, during the week something unexpected and surprising happens and the festival is cancelled. The children will then take part in workshops online during the half term week and return to the BAC on the 29th and 30th. On this weekend, the children take over the building to continue with the festival themselves.

On the second weekend the children will enter BAC through a side door. They will take over one of the theatres. They will rehearse, create and installation of the things they have created in the lobby and do their performance in the theatre. Throughout all of this they can move, make noise and take breaks whenever they need to.

KIT Theatre’s work is presented to the children as real and works well when children are encouraged to follow the story in this way. If you would like more information or to speak to someone at KIT Theatre please contact Elin: elin@kittheatre.org.

Access Information

* The workshops are 60 minutes long. The performance (including the break-in and rehearsing) is three hours long
* You can take breaks whenever you need to
* All public areas of BAC have step free access via lifts
* Ear defenders and fidget toys are available for anyone who might find these useful
* There is an accessible toilet on every floor of the building
* There is a chill out space on the first floor that is available anytime the building is open