Little Red Robin Hood – Pre Show Information

About the Show

* In this show the professional cast of 20 have got stuck in traffic and won’t arrive in time for the show. Three ushers offer to save the day and perform the show themselves, playing all the parts.
* They tell the story of Little Red Riding Hood.
* Because the performance is still being made we don’t know exactly what will happen

The Space

* Because the performance is still being made we don’t know exactly what the space will look like
* There will be a space for the performer and a space for the audience to sit

The Performers

* We don’t know who the performers will be yet. They will play a lot of different characters

Lighting and Sound

* There will likely be loud music and sudden loud sounds,
* There will likely be strobe lighting and flashing lights
* The audience will make a lot of noise

Participation

* The performers will talk to the audience a lot. They will encourage you to boo and cheer and yell out answers

Access Information

* This will likely be about two hours long with one interval
* The performance space has step free access via a lift
* There will be two sensory adaptive performances:
  + 9 December 1pm
  + 15 December 7pm
  + This means the sounds and lights will be changed to be friendly for people with sensory sensitivities. We will raise the house lights, take out any flashing and strobing lights and soften the volume of the show
* There will be an audio described performance on 17 December at 2pm. The audio describer will be Roz Chalmers
  + There will be a touch tour on 17 December at 1pm.
* There will be familiarization tours on:
  + 9 December at noon
  + 18 December 10am
  + This means that you can come in an hour before the show, experience the theatre without other people present, look at the set and costumes and briefly meet the performers. You can also ask any questions you need to about the performance. If you can’t make either of the familiarization tours but you would like one please email access@bac.org.uk
* All performances are Relaxed this means you can move or make noise if you need to and can go in and out of the performance space
* Latecomers will be permitted
* Ear defenders are available to borrow from the box office for anyone who might find these useful
* There is an accessible toilet on every floor of the building
* There is a chill out space outside the performance space that is available anytime the building is open