Little Red Robin Hood – Pre Show Information

This information is to help you decide if Little Red Robin Hood is for you. More detailed content information, including a synopsis with loud sounds noted is on the last page of this document. A full Easy Read guide to the show will be posted on the website by December 7th.

About the Show

* In this show the professional cast of 20 have got stuck on the Tube and won’t arrive in time for the show. Three ushers offer to save the day and perform the show themselves, playing all the parts.
* They tell the story of Red Riding Hood and Robin Hood put together, with a lot of other fairytale characters.
* Latex balloons are used in the performance

The Space

* There will be a space for the performer and a space for the audience to sit

The Performers

* The performers are Miya, Simone and Sam. They will play a lot of different characters

Lighting and Sound

* There will likely be loud music and sudden loud sounds,
* There will likely be strobe lighting and flashing lights
* The audience will make a lot of noise
* There are balloons in the performance. The performers will slowly let the air out of the balloons so that they don’t make a bang

Participation

* The performers will talk to the audience a lot. They will encourage you to boo and cheer and yell out answers. Sometimes this will be loud
* Little Red will ask someone in the front row to help untie her

Access Information

* This will likely be about two hours long with one interval
* The performance space has step free access via a lift
* There will be two sensory adaptive performances:
	+ 9 December 1pm
	+ 15 December 7pm
	+ This means the sounds and lights will be changed to be friendly for people with sensory sensitivities. We will raise the house lights, take out any flashing and strobing lights and soften the volume of the show
* There will be an audio described performance on 17 December at 2pm. The audio describer will be Roz Chalmers
	+ There will be a touch tour on 17 December at 1pm.
* There will be familiarization tours on:
	+ 9 December at noon
	+ 18 December 10am
	+ This means that you can come in an hour before the show, experience the theatre without other people present, look at the set and costumes and briefly meet the performers. You can also ask any questions you need to about the performance. If you can’t make either of the familiarization tours but you would like one please email access@bac.org.uk
* All performances are Relaxed this means you can move or make noise if you need to and can go in and out of the performance space
* Latecomers will be permitted
* Ear defenders are available to borrow from the box office for anyone who might find these useful
* There is an accessible toilet on every floor of the building
* There is a chill out space outside the performance space that is available anytime the building is open

More detailed Synopsis/Content Notes

Miya and Simone are ushers for the biggest pantomime in London, one with a special guest celebrity star. But just before the show starts the performers get stuck on the Tube. Miya and Simone decide to perform the entire panto themselves.

 Miya plays Little Red. Little Red’s hero is Robin Hood who comes to their village every winter with a sack of presents for everyone. Little Red’s Mum doesn’t approve of Robin Hood and they get into a fight. Little Red decides to go to her Grandma’s. Miya and Simone try to do a big dance number but it doesn’t work without the other people. A delivery driver walks into the performance because he is lost. Miya and Simone recruit him to help them out.

 The townspeople are expecting Robin Hood to arrive. But instead the Sheriff of Nottingham shows up. The Sheriff encourages the audience to boo him. The boos might be loud. The Sheriff reveals that he has locked up Robin Hood and his outlaws. Without Robin Hood to stop him the Sheriff is going to throw everyone out of their homes to build a car park.

The Big Bad Wolf, who has been watching all this suggests to the Sheriff that maybe the Sheriff needs a new ‘goodie’ to fight against. The Sheriff agrees that life without Robin Hood will be boring and suggests that if anyone can beat him in an archery contest that he won’t knock down everyone’s homes for a car park. He holds up several balloons which Little Red hits. The balloons won’t pop, the performers will let the air out of them instead. So the balloons will fly around, but they won’t make sudden loud noises. Little Red misses the balloon on her last shot. She runs away into the forest.

The Sheriff is excited he gets to cut down Cherwood forest. The forest is called Cherwood because Cher is performing in the show. The ushers are super excited to share the stage with Cher. But Cher can’t come either. So the delivery driver has to perform as Cher. It turns out that Cher is Little Red’s Grandma. Grandma Cher goes into the forest to look for Little Red.

Little Red is running through the forest. She asks for the audience to help her by yelling if there’s anything dangerous. This part of the show might be loud. The Wolf sneaks up behind Little Red and throws a net over her, trapping her. Little Red manages to get free by and runs off to find Grandma Cher. There is a musical number. The music might also sound loud.

Grandma Cher and Little Red’s Mum meet in another part of the forest. There’s a flashback. It’s revealed that Grandma Cher hung out with Robin Hood when they were younger and Little Red’s Mum felt neglected.

Little Red makes it to Grandma Cher’s house. But the Wolf is there dressed up as Grandma. The Wolf tricks Little Red and has caught her when the Sheriff bursts out of the closet. The Sheriff tells the Wolf to take Little Red and lock her up in the Tower of Nottingham. The Sheriff challenges the audience to a game of ‘Interval’, where the audience goes and has a break and comes back after exactly 15 minutes. There is the interval.

The show starts again. The townspeople are sad they are building a car park. Little Red is locked up in the Tower of Nottingham where she meets Robin Hood. Robin Hood has a present for Little Red from her Grandma. Robin Hood realizes that Little Red’s Grandma is Cher and they knew each other when they were young. It turns out that the Wolf was also one of Robin Hood’s outlaws. Little Red’s present is a bow. Robin Hood tries to shoot it but the arrow goes into Little Red’s leg.

Grandma Cher and Little Red’s Mum try to break into the Tower of Nottingham. At the same time Little Red and Robin Hood break out. The Driver gets a call because his work is upset. He has to leave the show. Miya and Simone try to continue on. Little Red and her Mum are captured and thrown back in the Tower of Nottingham but they manage to escape.

The Driver comes back. He’s quit his work to finish the show. Little Red, her mum, Grandma Cher and Robin Hood go to confront the Sheriff of Nottingham. The Sheriff challenges them to another contest and Little Red shoots all the balloons. Again, the performers will let the balloons deflate instead of popping them. It’s revealed that the wolf is Fandango, the long lost love of Grandma Cher. They make Little Red’s mum the new Sheriff of Nottingham and make Little Red the new Robin Hood.