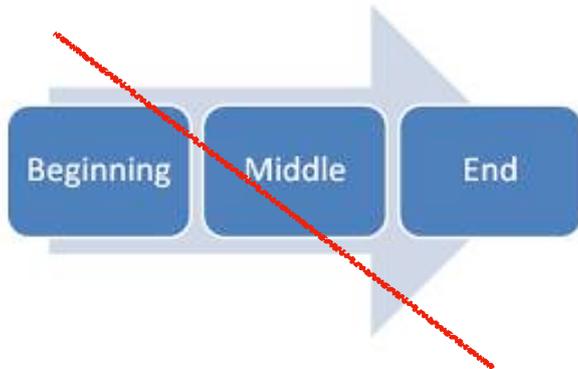


Tentacular Spectacular Easy Read Guide



What Can I Expect?



Tentacular Spectacular is about stories.

It's about how stories don't really begin and don't really end.

But humans need stories that have beginnings, middles and ends so we tell them that way.

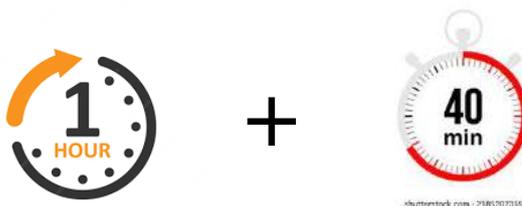
The performance doesn't tell a story.

It's images and ideas put together to make you think and feel.



Tentacular Spectacular is at Battersea Arts Centre.

For more information about how to get to Battersea Arts Centre and access, go to <https://bac.org.uk/access/>.



Tentacular Spectacular is 100 minutes long.

There is no interval.



There will be flashing lights.

There will be loud music and sounds.

Who performs in Tentacular Spectacular?



This is Oozing Gloop.



This is Olympia Bukkakis.



This is Bonnie Bakeneko.



This is Wet Mess.



This is Shrek666

What Happens?



When you come into the space Oozing Gloop will be there.

She is talking to a voice.

The conversation will be a little like a talk show.

Oozing Gloop and the voice could talk about anything.



Another voice will tell you that this is a relaxed performance.

This means you can:

- Move and make noise
- Come and go if you need to
- Go to the chill out space if you want to

If you need to use your phone, please go out.

Don't take pictures or videos.





Oozing Gloop and the voice start talking again. They could talk about anything. But they might talk about:

- Beginnings
- Birth
- Animals
- Celebrities
- Their friends
- Their bodies
- Their memories
- Mythology
- Music



Olympia Bukakis comes on.

Oozing Gloop and Olympia tie themselves together.

They introduce themselves and each other to the audience.

They explain they have business to do. They are very excited about this.



They talk about what makes a good beginning.

They decide to start.

Dolly Parton's 9 to 5 plays.



Olympia and Oozing Gloop leave.

As they leave they pull down a curtain.

Bonnie Bakenko lying in a bed.

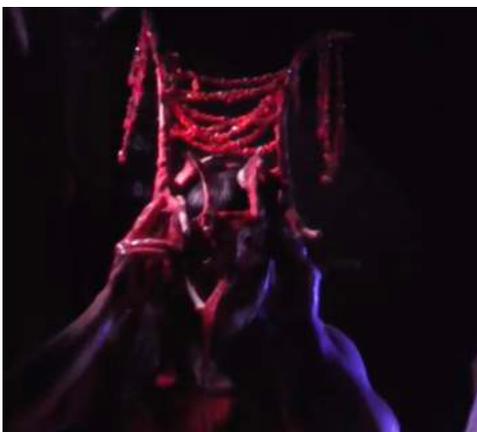
Bonnie looks like they are pregnant.



Bonnie's stomach is made of clay.

They open their stomach and pull out red beads and wet, red, material.

It will look like there is blood.



Bonnie puts on a headdress.

They crawl around.

They wrap themselves in the red, wet fabric.

This section is about birth and beginning.



Olympia and Oozing Gloop are at the water cooler.

They tell stories. The stories could be about anything, but they might be about:

- Relationships
- Drugs
- Performing drag
- Tattoos



Wet Mess comes out.

They are a purple business person.

They dance and take off their clothes.



Wet Mess reveals they have a penis painted on their boxers.

They also have breasts attached to their back.



Olympia and Oozing Gloop are at the water cooler again.

They keep telling stories. The stories could be about anything, but they might be about:

- Relationships
- Drugs
- Performing drag
- Tattoos

While they tell stories they wash themselves by spitting water on themselves.

This section is about how everything is connected. Each of the stories makes Oozing Gloop and Olympia think of another story.



They have to start work again

9 to 5 plays again.

They pull a lot of paper out of the photocopier.

They look as if they are fighting.



Olympia is all alone.

She explains that humans are usually scared of being killed by things from the sky, like meteors.

But the earth is actually really scary too.

The earth can kill us.



Thunder crashes.

Oozing Gloop throws water all over the stage.



Shrek666 comes out.

There is a lot of smoke.

Shrek666 peels away the plastic material they are wearing.

They take off their headpiece.

There is loud music and lots of flashing lights.

They pull a huge sword out of the water.



Oozing Gloop asks why we are here.

She says that it feels like things aren't quite right.

Right now we don't know how to tell stories about ourselves.



Olympia explains the world today with a metaphor.

She says that the world is like a tower in the middle of a swamp.

The tower is where the conservatives live because they have something to build on.

The swamp is people on the left.

In the swamp people are connected but they don't build things.



Oozing Gloop says that in the swamp there is a trans frog.

The trans frog makes family, eats ass and is in harmony with the planet.

Oozing Gloop explains that we are in the age of the butt goblin.

She explains we need to let the butt goblin lick our asses.

What she means by this is that we don't know how to be in this new world.

We need new stories to help us be in this new world.



Oozing Gloop explains that simple stories are a bad idea.

Simple stories hurt gay people, trans people, and disabled people.

But sometimes we need a simple story.

Gloop tells the story of Goldilocks and the three bears.

In the story, the bears are named Beginning, Middle and End.

Each time Goldilocks tries the porridge, chair and bed, the one belonging to end is just right.

But, Oozing Gloop reminds you, there's no beginning, middle or end.

There is a blackout.

The performance ends.