Battersea Sings 2023: Pre-Show Information

1. How long is the show (including interval, if relevant)? How long is first part of the show? How long is the interval?

Approx 75 minutes. No interval.

1. What will the show space look like?

The Grand Hall of Battersea Arts Centre. No staging. All of the performers and audience standing on the floor. There will be chairs available for people who are not able to stand for the whole show.

1. Do you have any access materials (e.g. large print or braille programs, a touch model of the set, a script)?

None

1. Who are the performers?

The Mass in Blue will be performed by members of Battersea Choral Society and the Festival Chorus Balham, as well as singers from Fulham and Hammersmith Choral Society and other choirs. They will be accompanied by a jazz trio led by the composer Will Todd, and soprano soloist Hilary Cronin.
Also performing are Real Voices - a contemporary choir with branches across south London

1. What happens in the show?

A performance of the Mass In Blue by Will Todd. The piece will be broken up into three sections, and the sections interspersed with two 10-minute sets of songs by Real Voices.

1. What are some of the themes in the show?

Community. Singing together. Sharing a love of music

1. Are there elements that people might like to know about like swearing or nudity?

No

1. Are there any moments or themes within the show which could be traumatic?

No

1. Sensory Information
	1. What will the lighting be like? Are there moments of sudden lighting change or moments of total or near darkness? Do you use haze? Are there strobe lights?

None of the above

* 1. Is there loud music or sudden loud sounds at any point?

No

* 1. Are there any moments which might be surprising or unpredictable? For example, any moments where the action depends on audience participation?

No

* 1. Is there any food or drink onstage? Any offered to the audience? Any latex(e.g. balloons or condoms) onstage?

No

* 1. Are there further special effects that we should be aware of?

No

* 1. Will there be photography, audio recording or filming that might involve the audience?

No