**One Drop: Post Show Conversation for Black and Global Majority Audience**

**FAQ’s**

**Date:** Thursday 19th October

**Time:** 21:00-21:45 (+ 15 minutes open space)

**Location:** Members Bar at Battersea Arts Centre

**What is the event?**

The post-show conversation is for Black and Global Majority audience members who attend the show on Thursday 19th. It is a space for dialogue and to discuss the themes of the piece with choreographer Sonya Lindfors, and will be facilitated by Dawn Estefan.

The objective of this discussion is:

* to create connections between local Black and Global Majority audience members
* to have the possibility to discuss the themes of the show in relation to lived experience, in safe, facilitated environment

**Who can attend?**

This post-show conversation has been created to make space specifically for Black and Global Majority\* identifying audience members, although no one will be turned away. We will be led by each audience member to self-identify but we do ask our non-Black or Global Majority audience to consider attending the post-show discussion on Friday 20th October, which will be open to all audience members, so that we can create a space which is supportive to the objective of the event.

\*We define Global Majority as a collective term that first and foremost speaks to and encourages those so-called to think of themselves as belonging to the global majority. It refers to people who are Black, Asian, Brown, dual-heritage, indigenous to the global south, and or have been racialised as ‘ethnic minorities’. Since Black, indigenous, and people of colour represent over 80% of the world’s population, this wording points out the demographic inaccuracy of the euphemism “minority”.