**Four Seasons** – Pre show Information

This information is to help you decide if **Four Seasons** is for you. Content notes, including what happens in the show, are further in the document.

The Space

- This performance takes place in the Council Chamber.

- The audiences are seated on a rake that takes up most of the room.

- The performance takes place in front of the rake, with a variety of props and set dressings including a metal bin, wooden boxes, a kite, a mop, and shelving.

The Performers

* Clare Beresford



* Vic Llewellyn



* Alexander Scott



Lighting and Sound

* There is warm lighting throughout. There will be two moments of complete darkness near the end of the show.
* There is music throughout the show with some sound effects.
* There are no flashing lights or strobes.
* There is no haze or smoke.
* Performers will talk over the music.
* A hairdryer is used in the show

Participation

* The performers will ask for an adult volunteer from the audience during one section of the show.
* Some members of the audience will be asked to ‘baa’ like sheep at various points. They will do this whilst sat down in their chairs.
* You do not have to participate if you don’t want to.

Content Notes

* The show is hosted by two gardeners and one onstage stage manager. The gardeners travel through the four seasons, and the show follows the story of a farmer and his dog. In each season the performers animate the scenes with a variety of props to show scenes relating to the seasons.
* The show is about the seasons and the cycle of life.
* There is a lot of fast movement in the show.
* The farmer’s dog dies of old age at the end of the show. A lamb is born and blood is represented with red wool. A fox eats a chicken and feathers are thrown.

Access Information

* The show is 45 minutes long.
* All performances are Relaxed. This means you can move or make noise if you need to and can go in and out of the performance space
* Latecomers will be permitted
* Ear defenders are available to borrow from the box office for anyone who might find these useful
* There is an accessible toilet on every floor of the building
* There is a chill out space outside the performance space that is available anytime the building is open

If you would like to know more about the performance, please contact [access@bac.org.uk](mailto:access@bac.org.uk)