**CHAOS BALLAD (or the trials and tribulations of Samir Campaign)**– Pre show Information

This information is to help you decide if **CHAOS BALLAD (or the trials and tribulations of Samir Campaign)**is for you. Content notes, including what happens in the show, are further in the document.

The Space

- This performance takes place in the Members Bar.

- There is a mixture of chairs in the room. You may choose to stand or sit on a chair for this performance.

- The performance takes place in one corner of the room; there are three tables with various items including a laptop, a kettle, and an inflatable doll. There are numerous cables in the space, and a piano.

The Performers

* Samir Kennedy



Lighting and Sound

* There is different lighting throughout. There space will remain lit with no moments of complete darkness.
* There is loud music used at different times in the show.
* There is no strobe lighting.
* There is no haze used in the show.
* The Performer will talk over the music, and sing into a microphone.

Participation

* The performer will sometimes come into the audience area.
* The performer will not interact with the audience.
* You do not have to participate if you don’t want to.

Content Notes

* Chaos Ballad features one performer dressed in clown face paint.
* The performer will record sounds from various props and make music, sing into microphone, and perform movement.
* The show is about a sad clown character trapped in a loop of rehearsing a show that might never happen.

Access Information

* The show is 60 minutes long.
* There will be latex balloons used in the show.
* Latecomers will be permitted
* All performances are Relaxed. This means you can move or make noise if you need to and can go in and out of the performance space.
* Ear defenders are available to borrow from the box office for anyone who might find these useful
* There is an accessible toilet on every floor of the building
* There is a chill out space outside the performance space that is available anytime the building is open

If you would like to know more about the performance, please contact access@bac.org.uk