**Performance Dork**– Pre show Information

This information is to help you decide if **Performance Dork**is for you. Content notes, including what happens in the show, are further in the document.

**This performance is still being made and this document is subject to change.** If you would like to know more about the performance, please contact access@bac.org.uk

The Space

- This performance takes place in the Members Bar.

- You are invited to remain standing to watch the show, but chairs are available.

- You might be invited to move around the space. You do not have to move if you don’t want to.

- The performance takes place in the centre, and moves around the room.

The Performers

* Daniel Oliver



Lighting and Sound

* There are no moments of complete darkness.
* There may be loud music used in the show.
* There is no strobe lighting.
* There may be haze used in the show.
* The Performer may talk over the music.
* Lighting and sound is still being created for the show so these details may change.

Participation

* There will be audience participation throughout the show.
* The artist may ask you to perform different actions, and interact with the performers and the audience.
* An audience member will be given a hammer.
* You do not have to participate if you don’t want to.

Content Notes

* This performance will feature two performers.
* The performer will talk to the audience and perform movements.
* The show will be like a mix of escape rooms, roleplay games and immersive theatre.
* The show will contain nudity.
* The show may contain live music.

Access Information

* The show is 60 minutes long.
* Latecomers will be permitted
* All performances are Relaxed. This means you can move or make noise if you need to and can go in and out of the performance space.
* Ear defenders are available to borrow from the box office for anyone who might find these useful
* There is an accessible toilet on every floor of the building
* There is a chill out space outside the performance space that is available anytime the building is open

If you would like to know more about the performance, please contact access@bac.org.uk