**L’Addition – Pre show Information**

This information is to help you decide if L’Addition is for you. Content notes, including what happens in the show, are further in the document.

**The Space**

The show is in the Council Chamber. There will be a stage and space for the audience.

The space is clear except for one table and chair.

**The Performers**

The performers are:

|  |  |
| --- | --- |
| Bertrand Lesca |  |
| Nasi Voustas |  |

**Lighting and Sound**

* The stage is well lit
* Sometimes lights on the side of the stage pulse
* Sometimes electronic music is played over the scene, it repeats
* Sometimes piano music is played over the scene, it repeats

**Participation**

* There is no audience participation

**Access Information**

* The show is 1 hour 10 minutes long
* There will be a BSL interpreted performance on Wednesday 13 November
* All performances are Relaxed, this means you can move or make noise if you need to. You can go in and out of the performance space
* Latecomers will be permitted
* There is an accessible toilet on every floor of the building
* There is a chill out space outside the performance space that is available anytime the building is open

**Content Notes**

* After the performers introduce the show, a scene is played over and over again. The scene is in a restaurant, a waiter pretends to pour a glass of wine and spills it. There is no liquid in the bottle. This is repeated.
* Sometimes the performers speak directly to the audience
* Sometimes they speak over each other
* Sometimes there is loud shouting
* Sometimes the performers speak over the music

L’Addition explores:

* Power
* Hierarchy
* Theatrical conventions