**Koulounisation – Preshow Information**

This information is to help you decide if **Koulounisation** is for you. Content notes, including what happens in the show, are further in the document.

**The Space**

* The show is in the Council Chamber
* The performance will happen in the middle of the stage
* The audience sits front on to the stage

**The Performers**

This show will be performed by



**Salim Djaferi**

**Lighting and Sound**

* The performance space is well lit
* There are sudden, loud noises in the performance around 35 minutes
* No background music throughout the show

**Participation**

**Please scroll to the bottom of the document for more information about audience participation. The details there will reveal more about surprise content of the show.**

**Access Information**

* The performance is 1 hour long, with no interval
* There is an accessible toilet on every floor of the building
* There is a chill out space outside the performance space that is available anytime the building is open
* All performances are Relaxed this means you can move or make noise if you need to and can go in and out of the performance space
* Latecomers will be permitted
* Ear defenders are available to borrow from the box office for anyone who might find these useful

**Content Notes**

* The show is French, and will subtitled in English.
* The scenography table setting is made up of polystyrene sheets, some of which are broken or damaged during the performance, in unexpected and potentially stressful ways
* There's also a red liquid that suggests blood (it's actually beetroot juice)
* There's a scene where Salim hits his face on a Styrofoam plate around 35 minutes (he is actually faking it, without pain)
* These elements are metaphorical, they create images that are significant and are explained

**Audience Participation**

Salim invites someone from the audience to take part. However, the person in the audience is an actress and is part of the show.