**Language No Broblem – Preshow Information**

This information is to help you decide if **Language No Broblem** is for you. Content notes, including what happens in the show, are further in the document.

**The Space**

* The show is in the Council Chamber
* There will be a stage and space for the audience.
* The audience sits in front on to the stage

**The Performers**

This show will be performed by

**Marah Haj Hussein**

**Lighting and Sound**

* The performance space is well lit most of the time
* The performance has recorded dialogue in different language
* The dialogues will be clearly captioned/projected on the surface of different box/screen on stage
* Loud music: There is music mixed with instrumental music and dialogue at the end of the performance, which comes in softly and then accelerates with strong bass

**Participation**

The audience is sometimes asked to answer some questions, but nobody is asked on the scene

**Access Information**

* The performance is 70 minutes long, with no interval
* There is an accessible toilet on every floor of the building
* There is a chill out space outside the performance space that is available anytime the building is open
* All performances are Relaxed this means you can move or make noise if you need to and can go in and out of the performance space
* Latecomers will be permitted
* Ear defenders are available to borrow from the box office for anyone who might find these useful

**Content Notes**

* Themes of the show:

Occupation

Racism

Apartheid & Violence