

Lighting warnings & time codes of note for those with light sensitivity.
Testo, WET MESS

The lighting design for Testo depends heavily on 6 blinders, which are mounted on tripods on either side of the stage. Any/all strobes and the most flashing/dazzling lights will come from these.



The set is mostly red, and strobes of various colours are used throughout creating different effects as the strobes bounce off the red set.

The performance also uses an LED screen (approx. 150x20cm) from which red text is displayed. The show begins with text shown on this screen centre stage. It is then hung up and remains visible centre stage and is used periodically throughout the performance.

Noted below are the time codes during which a full strobe is used, and any other moments of intense lighting which are worth noting to those with light sensitivity. Moments of significant intensity are in **bold**.

TESTO

6.30 - White flash/strobe, lasts 15 seconds.

7.00-9.30 Blue/Green/white party lights pulse.

22.30 - Full white/blue strobe is used at 6 second intervals, 4 times over. Intense blue flashing lights immediately follow, and continue to flicker for the next 2 minutes.

37.00 - Green strobe starts strong and becomes gradually weaker, lasting 25 seconds.

39.30 - LED light begins flashing a series of words quickly, **a strobe also runs from this moment for 1 minute and 10 seconds.**

40.10 - The words on the LED screen move and change faster, intensifying. **The strobe flickers for another 30 seconds.**

41.50 - Flickering white light/strobe for 20 seconds.