**Natural Behaviour – Preshow Information**

This information is to help you decide if **Natural Behaviour** is for you. Content notes, including what happens in the show, are further in the document.

**The Space**

* The show is in the Council Chamber
* The performance will happen in the middle of the stage
* The audience sits front on to the stage.
* There is no set used in the performance. There is a black sprung dance floor.
* The performers will enter and exit through a black slash curtain at the upstage centre of the stage, in the style of British TV show ‘Stars in Their Eyes’.

**The Performers**

This show will be performed by

|  |  |
| --- | --- |
| **Performer** | **Images** |
| Daniel Hay-Gordon |  |
| El Perry |  |
| Annie Edwards |  |
| Jahmarley Bachelor |  |
| Azara Meghie |  |
| Luigi Nardone |  |
| Jackie Ryan |  |
| Alice Haddock |  |
| Sheri King |  |
| DJ Hassan |  |
| Paul Davidson |  |

**Lighting and Sound**

* There will be some sudden loud noises and sounds.
* There will be music at the same time as people talking.
* There will be flashing/moving lights, no strobe.
* There will be some sudden blackouts, approximately 10 seconds. There may also be longer periods of darkness but there will be little bit of light spill from the captions.
* Haze will be used.

**Participation**

There is no audience participation.

**Access Information**

* The performance is 2h 10 minutes long, including 20 minutes interval
* There are captions integrated in every shows
* There will be use of mica flakes (not a known allergen) made up of natural silicate minerals that form in thin metallic sheets.
* There is an accessible toilet on every floor of the building
* There is a ‘chill out space’ outside the performance space that is available anytime the building is open
* All performances are Relaxed this means you can move or make noise if you need to and can go in and out of the performance space
* Latecomers will be permitted
* Ear defenders are available to borrow from the box office for anyone who might find these useful

**Content Notes**

* Themes of the show: Natural world, queerness, natural/unnatural, biology, diversity
* There will be discussion of upsetting topics - extinction, climate collapse, racism, queerphobia, violence. These are all handled with sensitivity, and the intention is to raise awareness and care, rather than to shock or upset
* A recording of a James Baldwin interview is used in the piece ‘Baldwin’s Room’, at one point he uses homophobic and racist slurs, including the N word once
* The show is made up of several short dance pieces, including solos, duets and a group performance. Different performers will appear throughout the show, with some appearing more than once