**ELVIS DIED OF BURGERS – Preshow Information**

This information is to help you decide if ELVIS DIED OF BURGERS is for you. Content notes, including what happens in the show, are further in the document.

**The Space**

* The show takes place in the Council Chamber.
* The performance will happen in the centre of the stage, with the audience sat head on.

**The Performers**

This show will be performed by BLINK Dance Theatre. Performers include: Vicki Hawkins, Francis Majekodunmi, Delson Weekes and Laura Day.

**Lighting and Sound**

* The performance space is well lit. There is no strobe lighting, and any flashing lights are slow. There is only one brief instance of total blackout.
* There will be some loud sudden noises throughout the show.
* Music and sound will be played over the sound system.
* There will be glitter curtains.
* Haze is used during the performance.

**Participation**

There is no audience participation.

**Access Information**

* The performance is 60 minutes long.
* There is an accessible toilet on every floor of the building.
* There is a chill out space outside the performance space that is available anytime the building is open.
* All performances are Relaxed. This means you can move or make noise if you need to, and can go in and out of the performance space.
* Latecomers will be permitted.
* Ear defenders are available to borrow from the box office for anyone who might find these useful.
* This show has integrated BSL throughout.
* This show has Audio Description.
* This show has captions.

**Content Notes**

* ELVIS DIED OF BURGERS is devised by the four BLINK performer-directors who love food.
* Take a seat at their table as the cast spill the tea on their own memories, food stories and relationship to eating.
* As their journey progresses, they explore the thin line between the hilarity and tragedy of overeating and find themselves deep diving into the culinary conundrum surrounding the exact events of Elvis, The King of Rock ‘n’ Roll, at the end of his life.
* There are topics which some people might find upsetting. The show explores themes of food, overeating and death.
* Food, overeating, and our different relationships with food are discussed throughout the show. Death is discussed and then depicted on stage in the final scenes.
* The show includes swearing and scenes of a mildly sexual nature.
* A self-care show guide will be made available, which highlights potential content warnings for each scene.