**Dan Daw Creative Projects - EXXY**

This information is to help you decide if **Dan Daw Creative Projects - EXXY** is for you. Content notes, including what happens in the show, are further in the document.

**The Space**

* The show is in the **Grand Hall at Battersea Arts Centre**
* The performance will happen on a flat floor stage.
* The audience sits facing the stage on tiered seating.
* There is a large set that is made up of a 4.5 metre tall by 10metre wide wall at the back of the performance space. A 5.5m wide by 2.5m tall billboard hangs from the ceiling and moves up and down during the show. There is a black sprung dance floor and 3 faux bushes in clumps on the floor. At the beginning of the show a large net is hung at the front of the stage, this will move away during the performance.
* The performers are on stage throughout. The performers will enter via a door in the back wall of the set.

**The Performers**

This show will be performed by

|  |  |
| --- | --- |
| **Performer** | **Images** |
| Dan Daw |  |
| Tiiu Mortley |  |
| Joe Brown |  |
| Sofía Valdiri |  |

**Lighting and Sound**

* There will be some sudden loud noises and sounds.
* There will be music at the same time as people talking.
* There will be flashing/moving lights.
* There will be a sudden blackout.
* Haze will be used.

**Participation**

The performers may make eye contact with you whilst talking and ask a question of the entire audience but will not single out any one person to answer a question.

**Access Information**

* The performance is 75 mins long, there is no interval.
* There are captions integrated in every shows
* There is an accessible toilet on every floor of the building
* There is a ‘chill out space’ outside the performance space that is available anytime the building is open
* All performances are Relaxed this means you can move or make noise if you need to and can go in and out of the performance space
* Latecomers will be permitted
* Ear defenders are available to borrow from the pre show access table for anyone who might find these useful
* There are dark glasses available

**Content Notes**

* If you are bringing a guide dog or assistance dog into the performance space, please let us know!
* Dan communicates to the audience and you can choose whether to respond or not.
* There will be discussion of upsetting topics - These are all handled with sensitivity, and the intention is to raise awareness and care, rather than to shock or upset
* The show is made up of several short dance pieces, including solos, duets and a group performance.
* One of the performers briefly speaks in Spanish and then French.

**Trigger Warnings**

Loud Noises

Bright, intense and/or flashing lighting effects

Flashing/moving images and video

Sudden and rapid movement of objects around the stage, towards audience

Coins

Long silences

Total black outs

Feeling/description of being othered

Excessive and up close drool/spit

Haze

Reaching physical exhaustion

Scenes that can be interpreted as the performers being in pain