



Quarantine

12 Last Songs

Saturday 14 March 2026, 12 noon – 12 midnight

Running time: 12 hours You can come and go as you like, using the same ticket

A note from the Director

One of the invisible markers of the shift into adulthood is maybe when that question changes from ‘What do you want to be?’ to ‘What do you do?’. Being and doing. Our identity – the picture we present or that which others see of who we are – is somehow framed, if only whilst we do it, by the work that we do.

Our work with **Quarantine**, across the past 28 years, has developed into a long and wide form of mass portraiture. Brief, consciously imperfect fragments of live pictures of others, stitched together to make something bigger, messier, clumsier and more grandly human. We try to create situations for encounters between strangers – where people who might not normally meet might productively spend some time together...

This iteration of *12 Last Songs* is the ninth version, and its first and only time in London. This city, overwhelmingly, as we might have expected, has revealed itself as somewhere people come to – a huge proportion of the people we’ll meet have arrived here from other places. Every city has its own specific kinds of jobs of course – a night bus driver is new for the show – and there’s a fascinating glimpse of local culture that always emerges. Each location speaks in its own voice – a voice that can have all kinds of different dialects but perhaps shares a register. We’re looking forward to hearing London.

However long you spend with us today – and do feel free to come and go or sit and stay as long as you like – I hope that you feel as welcome as we have in your city.

Richard Gregory

Director

CREDITS

Created by: Quarantine

Concept & direction: Richard Gregory

Designer: Simon Banham

Lighting Designer: Mike Brookes

Associate Lighting Designer: Kathrine Sandys

Collaborating Artist & Assistant Director: Sarah Hunter

Questions text: Sarah Hunter, Leentje Van de Cruys & Quarantine

Dramaturgy: Renny O'Shea, Sarah Hunter & Leentje Van de Cruys

Company Manager: Chi Emecheta

Production Manager: Matt Webster

Producer (for Quarantine): Kevin Jamieson

Project Animateur: Tanya Acquaah

PERFORMERS

Lowri Evans

Ella Otomewo

Michael Sherin

Leentje Van de Cruys

VIDEO ARTIST COMPANION

Shao Kai Wang

BATTERSEA ARTS CENTRE

Senior Producer: Oscar Owen

Programme Producer: Ella Gamble

Assistant Producer: Sahara Huang

Production Manager: Pedro Melo

BSL INTERPRETERS

Ryan McLean

Becky Barry

Rachael Merry

WORKERS

Jose “Elvio” Abreu	Elaine Graham
Peace Akrong	Isla Hawes
Oliver Andrews	William Hibbert
Calandra Balfour	Andrew Jaffe
Teleana Bastiani	Caz Lessey
Barbara Boachie	Tanya Acquaaah
Claire Brincat	Grace Mitchell
Tim Buckley Owen (Del Mikdit)	Mariam Olayiwola
Aiste Butleryte	Tinuke Oyediran
Harry Bygraves	Veerle Peeters
Jessica Clark	Fr Philip Kennedy
Tyiesha Clarke	Juanita Posso Montenegro
Maddy Costa	Kieron Reeves
Haydn Evans	Tim Richardson
Miles Fagborun Bennett	Guga Sanches
Martina Formica	Jerome Steele
Carey Frances	Zariah Sterling-Wint
The French Boy	Phoebe Tak Man Chow
Junior Giscombe	Amelia Watson
Beryl Golding St James	Beatrice Williams
Horace Golding	Regina Yeboah

WITH THANKS TO...

Ricardo Abreu, Annabel Cullen, Millie & Maggie, Merlin Fulcher, Brenda Kwesiga, Samantha Occhino, Yizhen Li, Yihang Zhang and all the students from the Central School of Speech & Drama.

ACKNOWLEDGEMENTS

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A Public Address is part of Welcome to Wandsworth, The Mayor's London Borough of Culture, and is supported by Arts Council England, Wandsworth Borough Council, and The National Lottery Heritage Fund.

12 Last Songs is co-commissioned by Attenborough Centre for the Creative Arts; Cambridge Junction with the support of the Stobbs New Ideas Fund; and HOME. It was originally co-produced by Transform. *12 Last Songs* is supported by Arts Council England and The Rank Foundation.

MAYOR OF LONDON

London Borough of Culture is a Mayor of London initiative.



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ABOUT A PUBLIC ADDRESS

Battersea Town Hall was once a site for radical politics, including infamous speeches and debates on religion, suffrage, social housing and art. In March 2026, award-winning theatre collective Quarantine take over the former Town Hall – now Battersea Arts Centre to ask: who gets heard in a place like this today?

Part of Wandsworth's London Borough of Culture year, *A Public Address* brings together people across Lavender Hill, the borough and beyond, to create a programme of events from intimate encounters to grand-scale durational performance. Drawing on Quarantine's 28-year history of dismantling conventions and collaborating with all kinds of people, *A Public Address* dances around the edges of theatre and civic art to produce a takeover giving voice to those we live and work beside, but may not yet know.

ABOUT QUARANTINE

Quarantine is an award-winning ensemble of artists and producers making cross-disciplinary work that explores what it means to live right now. Founded in 1998 in Manchester, UK, they create and tour projects around the world that are both intimate and immediate in their relationships with people and global in their reference and scope. Quarantine has an international reputation for intellectually rigorous, socially progressive and formally inventive art that questions who gets seen, whose stories are told and who stands in for whom – questions about representation lie at the heart of their work.

Website: qtine.com | Follow us: [Instagram @qtineuk](https://www.instagram.com/qtineuk) or [Facebook @QtineMcr](https://www.facebook.com/QtineMcr)

PAST LOCATIONS

15 February 2025, 12 noon – 12 midnight | Perth Festival, Heath Ledger Theatre

19 October 2024, 12 noon – 12 midnight | Tramway, Glasgow

15 June 2024, 12 noon – 12 midnight | Reykjavík Arts Festival, Harpa Concert Hall

1 April 2023, 12 noon – 12 midnight | Cambridge Junction and Cambridge Festival

18 March 2023, 12 noon – 12 midnight | Maillon, Strasbourg

24 September 2022, 12 noon – 12 midnight | HOME, Manchester

22 May 2022, 12 noon – 12 midnight | Attenborough Centre for the Creative Arts and Brighton Festival

23 October 2021, 12 noon – 12 midnight | Transform festival, Leeds Playhouse